

Education

- 2020: Ph.D., Japanese Literature (Comparative Literature), Thesis: “*From Romanticism to Transcendentalism: Influence of Ralph Waldo Emerson on Kitamura Tokoku*,” Centre for Japanese Studies, Jawaharlal Nehru University (JNU), New Delhi
- 2017: Visiting Senior Research Scholar, Department of Humanities and Social Sciences, Gakugei University, Tokyo
- 2015: M.Phil, Japanese Literature, Centre for Japanese Studies, Jawaharlal Nehru University (JNU), New Delhi
- 2013: Fellow of Japan-east Asia Network of Exchange for Students and Youths JENESYS at Tokyo and Fukushima
- 2013: M.A. Japanese (Hons.), Centre for Japanese Studies, Jawaharlal Nehru University (JNU), New Delhi
- 2012: Fellow of Business Orientation Program at Tokyo
- 2011: B.A. Japanese (Hons.), Department of Japanese (Nippon Bhavana), Visva-Bharati University, Santiniketan, West Bengal
- 2010: Visiting Fellow at Kansai Japanese Language Institute, Osaka

Professional Experience

- 2020- date: Assistant Professor at Department of Japanese, Visva-Bharati University
- 2014-2017: Guest Lecturer at Centre for Japanese Studies, JNU, New Delhi
- 2013-2017: Part-time teacher, Mombusho Scholars Association of India (MOSAI), New Delhi

Japanese Language Related Experience

- 2020: Worked at NEC Japanese Multinational Information Technology and Electronics Company as *Business Analyst*, Tokyo
- 2019: Worked at Yamaha Music Manufacturing India Pvt. Ltd. as *Japanese Translator and Interpreter*, Chennai, Tamil Nadu
- 2014: Interpreter for Japan’s Celebrated *Koto* Player, Naoko Matsuzaka and Tomoya Nakai, New Delhi
- 2012: Worked as a commercial anchor for Japanese Television Channel TBS, *Sekai Fushigi Hakken*, Agra and New Delhi

2011: Japanese translator at Metal One Corporation, Kolkata

Paper Presentations

Inter-National Seminar

- “*Reading Ontological Ethics of Kitamura Tōkoku: In the Light of Yōmeigaku*,” in the 2nd International Conference on *Santiniketan- A Bridge Between India and Japan and Various Aspects of Japan*, held in collaboration with the Japan Foundation, New Delhi, 14-15 November, 2022
- “*Leveraging Digital Learning and Cognitive Intervention: Introducing Japanese Contemporary Dramas as a Teaching Tool*,” in the 4th Annual Conference on Japanese Language Education in South Asia (JLESA2021) entitled *Going ‘Back’ to the Classroom: Pandemic and the Future of JLE in South Asia*, held in collaboration with Department of Asian Languages, The English and Foreign Languages University, Hyderabad and The Japan Foundation, New Delhi, 15-16 December, 2021
- “*Kitamura Tōkoku: A Significant Early Voice from Modern Japan*” in the 8th International Conference (online) entitled *Japan: Pre-Modern, Modern, Contemporary- A Return Trip from the East to the West: Learning in, about and from Japan*. Conducted at “Dimitrie Cantemir” Christian University, Burachest, Romania, September 3~5, 2021
- “*India in Contemporary Japanese Literature*” in the conference of Association of Asian Studies (AAS) entitled *Geographies and Genealogies*, conducted at India Habitat Centre, New Delhi 6th-8th July, 2018
- “*Perception of Literary Ideologies through Free Translation: with Special Reference to Kitamura Tokoku’s Kakujinshinkyunai no Hikyu*,” in the seminar entitled *State of Japanese Literature in Indian Translations: Reception and Appreciation & Recitation of Selected Literary works in Original and Translations*, held at CJS, SLL& CS, JNU, 26th -27th October, 2016
- “*Similarities in gods and their Divine Mountain in Indian and Japanese Folklore*” in the India and Japan International Seminar on *Comparative Culture Studies- 2015*, held at CJS, SLL& CS, JNU, 7th-8th September, 2015
- “*Visualizing Culture: Impact of Using Videos to transmit Cultural Concepts to the Learners*,” in the conference entitled *Japanese Literature: In Pursuit of New Teaching Methodologies and Resources*, held at CJS, SLL& CS, JNU, 4th November, 2014

National Seminar

- “*Philosophical Light of Wang Yangming in Meiji Japan*,” delivered in the National Conference titled *India China Relations and the Way Forward*, organized by Cheena Bhavana, Visva-Bharati, Santiniketan, December 1-2, 2022.
- 「伝統的な教室から「LLN教室」への一步：日本語学習において今後の試み」、delivered in the National Seminar titled *Japanese Intercultural communication and Japanese Language Education: Language and Behavior*, organized by Centre for Japanese Studies in collaboration with Japan

Foundation, New Delhi, held online, 5th March, 2022

- “*Language Scenario in India- Now,*” delivered in the National Web-Symposium entitled *Japanese Language Scenario in India- Then and Now*, organized by Japanese Language Teachers Association of India (JALTAI) (Registration No. S-29703 dated June 26, 1996), 27th March, 2021
- “*Reading Japanese through Literature*” in seminar entitled *Teaching Methodologies in Japanese Language Education* held at Department of Asian Languages, School of Arab and Asian Studies, EFLU, Hyderabad, 8th March, 2018

Publications in Books and Journals (National & International)

- 2022: “*When the Subaltern Spoke: Nangeli’s Fight Against Oppressive ‘Breast Tax,’*” (<https://ageofrevolutions.com/2022/10/24/when-the-subaltern-spoke-nangelis-fight-against-oppressive-breast-tax/>) published in *Age of Revolutions*, Open Access International Peer-reviewed academic journal, base USA, ISSN 2770-8322 (<https://ageofrevolutions.com/author/ageofrevolutions/>)
- 2019: “*Language and Literature: with Special reference to literary works ‘Kenju Koen-rin’, ‘Mikan’ and ‘Kakujin Shinkyunai no Hikyu’*” published in the book *Teaching Methodologies: Japanese Language Education in India*, ed. Dr. Arun Shyam, The English and Foreign language University Publications, Hyderabad, 2019, ISBN: 978-81-906869-6-9
- 2018: “*Influence of Wang Yang Ming Philosophy in the Spiritual Revolution of Meiji Period: With Special Reference to Kitamura Tokoku*” (30-40), published in journal titled *Kitamura Tokoku Research Studies*, Vol.29, Association of Kitamura Tokoku Studies, 2018, Tokyo, Japan (Language: Japanese)
- 2018: “*Seeing through the heart of Japanese Language through Literature,*” published in book *Interlinking Linguistics and Literature: To Read Japanese Literary Texts*, ed. Janashruti Chandra, page 228-235, Northern Book Centre, 2018, New Delhi, ISBN: 81-7211-386-2
- 2017: “*Perception of Literary Ideologies through Free translation: with Special Reference to Kitamura Tokoku’s ‘Kakujin Shinkyunai no Hikyu’* (159~167), published in book titled *Japanese Literature in Indian Translations: Issues and Challenges*, ed. P.A. George, Northern Book Centre, 2017, New Delhi, ISSN/ISBN: 81-7211-378-1, 2017
- 2017: Bengali translation of “*Ame ni mo Makezu: Miyazawa Kenji,*” Page 238, published in book titled *Japanese Literature in Indian Translations: Issues and Challenges*, P.A. George, Northern Book Centre, 2017, New Delhi, ISSN/ISBN 81-7211-378-1

Japanese Language Related Trainings and Accomplishments

- 2017: Senior Doctoral Fellow at Gakugei University, Tokyo (Sponsored by Japan Foundation)
- 2013: Trained under Japanese Language Teacher’s Training Program conducted by Japan

Foundation, New Delhi

2013: Cleared Highest Level of Japanese Language Proficiency Test N1

2012: Recipient of *Shinnyo-en* Scholarship by Government of Japan

Special Mention

2017-2019: Worked as content writer in the MHRD National Project e-PG Pathshala executed by the UGC. The contents are included in P-13 「日本事情：社会・文化」 (Current Affairs: Japanese Society and Culture) with the following module names:

- M-15: Sake: Customs and Tradition
- M-17: Culture of Fireworks in Japan
- M-18: Tsukimi
- M-19: Japanese Festival
- M-20: Obon & Ancestors Worship
- M-32: Social Progress and Declining Marriage among Japanese Women

2020-date Executive Committee Member of Japanese Language Teachers Association of India (JALTAI), New Delhi

2017-date Member of Association of Kitamura Tokoku Studies, Tokyo

2013: Anchored a discussion on *Present Society of Japan* on the occasion of National Capital visit by the Majesties, The Emperor (Akihito) and the Empress (Michiko) of Japan, at JNU, New Delhi